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INCREASE STUDENTS CREATIVITY OF ART AND PAINTING USE FINGER PAINTING TECHNIQUE

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ABSTRACT

Art, especially painting, plays an important role in children's development, especially in fostering creativity, fine motor skills, and emotional growth. This study aims to explore the impact of finger painting activities on the creativity and interest of elementary school students, particularly students in grades 1 to 3. The study used qualitative methods, including observations, interviews, and practical activities with 25 students. Findings showed that the majority of students (17 out of 25) showed high interest in painting activities, associating it as a fun and selfexpressive activity. On the other hand, some students (8 out of 25) showed low interest in painting, perceiving it as a dirty or boring activity. This research highlights the significant benefits of painting, including improved hand-eye coordination, increased patience, and enhanced emotional expression. In addition, the study also emphasized the challenges faced by teachers and students, such as limited time and resources in the school curriculum. The study concluded that finger painting plays an important role in developing children's creativity, emotional skills and social interaction. In addition, the study also underscores the importance of teacher and parental support in providing the necessary facilities, time and motivation for students to explore their artistic potential to the fullest.

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1. INTRODUCTION

All children have potential and art within themselves, which is usually achieved through various drawing tasks given by the teacher (Pandu Winata, 2023). These drawing tasks not only serve as a means to train children's skills, but also a medium to express their creativity and imagination. However, sometimes they are also afraid to explore themselves in developing their abilities, so they need encouragement and guidance from teachers and parents to be more confident and able to optimize the artistic potential that has been in them since early childhood.

Children in primary school are generally between 6 and 12 years old. At this stage of development, they have the basic ability to follow structured learning at school. With teacher guidance and environmental support, children at this age begin to develop cognitive, emotional and social skills that are important for building the foundation of their future education. In addition, they also begin to show interest in various subject areas, such as reading, writing and arithmetic, which are the main provisions for continuing their education to higher levels. Primary school education aims for all aspects of child development to develop optimally, including the scope of art aspects. The developmental achievement

level of children aged 6-12 years in the scope of art development aspects is that children should be able to draw a variety of diverse shapes, and paint in various ways and objects. one of the ways is by using finger painting techniques. Finger painting is a type of drawing activity that uses a mixture of colors (color pulp) freely, where the drawing is made directly using the fingers (Prawesti et al., n.d.). In this activity, the limitation of using fingers includes all fingers, starting from the fingertips, palm, to the wrist. This activity allows for unlimited creativity, as techniques and patterns can be created according to imagination, resulting in unique and expressive artworks. In the implementation of finger painting. the emphasis is on children's hand movements to freely paint colors on paper, so this can train children's fine motor skills. In addition, this activity also provides an opportunity for children to develop coordination between eyes and hands, improve fine motor skills, and increase creativity and selfexpression through the artwork they create. By using their fingers as tools to paint, children can have a fun and immersive experience in the drawing process. Finger Painting activities help children develop their creativity

in terms of fluency, flexibility, originality, and elaboration. Finger Painting activity

activities give children the freedom to create different paintings or drawings according to the child's

according to the child's wishes, and the child can share his/her work with the teacher and classmates. teachers and friends in the class. In addition, finger painting activities can develop

aspects of authenticity and flexibility in children. Children are given the freedom to create

work according to their own imagination, and children can also be creative and combine colors to create works that are different from those of the teacher

colors to create works that are different from others. With the help of finger painting activities

Art has a high aesthetic value, but in early childhood, art or artistry has a very important educational value in their development (Dewi & Surani, 2018). Through art, children can not only express themselves freely, but also hone their fine motor skills, creativity, and cognitive and emotional abilities. In addition, art provides opportunities for children to learn to work together, appreciate differences, and develop self-confidence. By introducing art from an early age, we are helping them to better understand the world around them, while forming a character that is more sensitive to beauty and the values of life.

Creativity is not one of the main factors in education, but a good education is one that is able to stimulate students to develop their creativity (Ke-SD-An & 2015, n.d.). so that they do not only receive information passively, but are also invited to think critically, explore new ideas, and find creative

solutions in dealing with various problems. With this approach, students can develop the ability to think out-of-the-box, adapt to change, and create useful innovations, both in their personal lives and in the professional world. Education that supports creativity also opens up opportunities for students to enjoy the learning process more, as they feel empowered to express their thoughts and ideas freely.

Coloring activities are one of the activities that are very popular and in demand by early childhood (Husnaini & Kegiatan Mewarnai Sebagai Stimulasi Perkembangan Kognitif Anak Usia Dini, 2019). Coloring activities are not only a fun activity but can also be a useful medium for expression for children. By choosing colors that match their imagination and desires, children can pour their creativity freely. The choice of colors they use may be different from their friends' choices, and this reflects the uniqueness and way of thinking of each child. In addition, this activity can also help train eye-hand coordination, improve concentration, and introduce children to a variety of colors and combinations that they can explore. However, creating neat drawings and adding beauty and aesthetics to the drawings is not an easy task for children, as this skill is also influenced by the child's natural talent and level of patience, especially since this skill not only requires consistent practice but is also influenced by innate factors such as the natural talent that each child has . In addition, children's patience level, which is often limited at an early age, is also one of the factors that affect their ability to produce neat and beautiful drawings. This process requires a lot of effort as children need to learn to control their hand movements, understand color combinations and blend visual elements well. Thus, while natural talent and a degree of patience are important elements, providing children with the right support and guidance is necessary to help them develop these skills gradually.

Painting is the one of the art activities that elementary school student is very interested in. through colors and painting, children can express their imaginative feelings and ideas freely. In addition, painting can also help children develop motor skills, namely hand eye coordination. In the elementary school environment, painting is not just an ordinary creativity activity, it can also train children to be more patient, careful and confident in the work they have made. However, although painting has many benefits, not all children get enough opportunities to channel their painting talents, several factors such as lack of facilities, limited time at school and also lack of understanding of the importance of art, are challenges that need to be overcame. This article aims to discuss the role of color and painting in supporting the development of elementary school children's creativity and provide recommendations for educators and parents to

support and facilitate their children's interest and talents in art.

2. RESEARCH METHODE

This research falls into the category of qualitative research that relies on descriptive and practical methods as the main approach. In this study, the object studied was students' interest and skills in conducting fine art activities using finger painting techniques, with the research subjects being elementary school students from grade one to grade three as many as 25 students and the research tools were white totebag as painting mats and also colors of liquid paint.

The data collection process is carried out through observation, interview and practice methods, namely by direct observation by researchers, then direct interviews through their teachers to find out how much interest they have in this painting activity, then after that the students are invited to do painting activities using white totebag then they dip their hands into liquid paint then they paint on the white totebag that has been provided, then the results of their paintings are collected as supporting material for systematic and structured information collection analysis.

Then the data analysis is carried out qualitatively, namely through the first stage, data reduction, namely the data that has been obtained is then summarized and selected according to the focus of the research, second, data presentation, namely the data that has been summarized is then arranged in the form of a descriptive narrative, and third, conclusion drawing, namely conclusions made based on relevant findings that are in accordance with the research objectives.

3. RESULT AND DISCUSSION Result

Based on the data obtained through observation, interview, practical and documentation, the following are the main findings:



Gambar 1



Gambar 2



Gambar 3



Gambar 4



Gambar 5

In photos 1,2,3,4 and 5 show that most students, 17 out of 25 students, showed high interest in painting activities. They stated that painting is a fun activity, they feel they get the opportunity to express themselves and feel relaxed when painting with this finger painting technique. The results of their paintings show a variety of creativity such as painting their own names or painting abstractly on the white totebag that we have provided.



Gambar 6



Gambar 7

While photos 6 and 7 show that a small proportion of 8 out of 25 students have a low interest in painting activities, according to them painting is a dirty and boring activity. The results of their paintings are only simple, if others paint with a variety of themes and colors, but they are only able to paint their names abstractly using one color on the white totebag that we have provided.

Discussion

First: The Role of painting in childrens creativity development

Painting is not just a recreational activity, but also a means to develop students creativity and imagination. Children who are accustomed to painting show more open-mindedness, are able to process new ideas, and create unique works.

Second: Improve emosional and social skills

In the process of painting, students learn to manage their emotions through color and shapes. In addition, as they share their work with friends or teacher, their social skills also improve, such as the ability to receive feedback and share idea.

Thirth: The importance of supports from teachers and parents

Teachers and parents play an important role in supporting children interest in painting. By providing time, facilities and rewards for their works, children will be more motivated to continue developing.

4. CONCLUSION

This research shows that finger painting has a great effect on the creative, cognitive and emotional development of elementary school students. Children who engage in painting activities show an increase in creativity and self-expression, which contributes to

their overall cognitive growth. Through the use of finger painting, students can process their emotions, build confidence, and develop patience and thoroughness in their work. This activity not only strengthens fine motor skills, but also fosters better coordination between the eyes and hands. In addition, painting activities offer a platform for students to improve their social skills as they share and discuss their artwork with peers and teachers, which encourages collaboration and acceptance of feedback.

However, the study also highlighted some constraints that hinder the optimal development of children's artistic skills, such as limited time for art activities in the school curriculum and insufficient resources such as paints, brushes and paper. In addition, there is a lack of awareness among some teachers and parents regarding the importance of art education in promoting holistic child development.

Based on these findings, it is imperative for educators and parents to realize the important role art plays in children's learning and emotional growth. By providing adequate time, resources, and positive reinforcement, both a school and home, children can be more motivated to explore and echance their artistic abilities. The study coclude the finger painting is not just an enjoyable activities but an essential tool for fostering creativity, emotional intelegence and social skills in young learners. To maximize thebenefit of painting, its necessary to address the challenges of time constrains and resourch limitation while also advocating for a greater emphasis on art education in primary school curicula.

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